

Jan S. Emerson, Ph.D.

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CURRENT: PRIVATE TUTOR / ENGLISH, GERMAN, ESL, TEST PREP, ART
Reading, Writing, Speaking Skills, Critical Thinking, Organizational/Study Skills, Painting

TEACHING INTERESTS

- 7–12: English Language Arts (Reading, Writing and Portfolio Development, Critical Thinking), Literature and Culture, Global Perspectives, Technology and Teaching
- University: German and East German Language, Literature, and Culture; Humanities Core Curriculum; Gender Studies; Medieval Studies; World Literatures; Teaching Effectiveness, Thesis and Dissertation Coaching

EDUCATION

- 2007 Masters in Secondary Education / English, Pace University
New York State Certification-Secondary Education / English
- 1990 Ph.D. in German / Medieval Studies, Brown University
M.A. in German, University of Massachusetts
B.A. in English and German, Indiana University

PRIOR WORK EXPERIENCE

High School for Math, Science, and Engineering, New York, NY,

- Mentored teacher as consultant for German Program Jan-June, 2018

NYC Department of Education/IS 90 and MS 321— 2005–2010

- Worked closely with grade level teammates to design and implement a balanced and differentiated curriculum that met the individual needs of all students while aligning with State Standards. Helped move 40 of 65 7th grade students more than one year's progress on 2009 State ELA exam (19 of those from 2–3).
- Worked to improve reading and writing vocabulary, with special focus on English Language Learners.
- Integrated technology and related educational applications (Renaissance Reading, Scantron and Acuity Assessments, Kaplan Lesson Bank, Internet, Teaching Matters, Microsoft Word, PowerPoint, Streaming Video).

University of Oregon, Eugene, Oregon —

Research Associate, Center for the Study of Women in Society — 1998 –2004

- Edited Center Newsletter (circulation 2500)
- Designed and Coordinated statewide public lecture/outreach program
- Coordinated monthly teaching seminars for university and high school instructors, annual In-Service Day Workshop for high school teachers, and annual conference for high school students and teachers

Assistant Professor of Germanic Languages and Literatures — 1990 –1997

- Coordinated undergraduate language program in German for 150–350 students per term, increased retention in freshman level courses, trained and supervised Teaching Assistants
- Designed and taught courses in language, literature, and culture from the ancient to modern periods, writing and pedagogy at all levels from freshman to graduate in English and German for departmental and interdisciplinary programs; Composed, administered and evaluated written and oral examinations to measure competency, performance, and proficiency
- Served on Honors Thesis, Masters and Ph.D. Committees in German, English, Comp Lit
- Mentored students in crises situations, served on mediation boards
- Received national (NEH), state (OCH) and university (ORSP) grants for research, national and international conference planning (Oregon) and presentation (U.S., Berlin, Leeds)

Reed College, Portland, Oregon—

Visiting Assistant Professor of German and Humanities— 1984-1989

- Taught and lectured in writing-intensive Humanities Core Curriculum (Literature, History, Philosophy, Arts)
- Designed and taught German language, literature, and culture courses at all levels
- Quadrupled enrollments in German language courses
- Served on admissions committees, college-wide curriculum committees, thesis committees

PUBLISHING

- Published academic book, articles in national journals, translations
- Currently writing book of original poetry, writing and illustrating children's book

PUBLICATIONS

6 Poems, *Brevitas 14*, Festival of the Short Poem - New York, NY 2017.

6 Poems, *Brevitas 15*, Festival of the Short Poem - New York, NY 2018.

4 Poems, *First Literary Review – East*, ed. Cindy Hochman and Karen Neuberg, March / May issues, 2018.

Anthology: *Imagining Heaven in the Middle Ages: A Book of Essays*. Editor, with Hugh B. Feiss. New York: Garland Publishing, 2000.

Article: "Harmony, Hierarchy, and the Senses in the *Vision of Tundal* ." In *Imagining Heaven in the Middle Ages*. Ed. Jan Swango Emerson and H. Feiss. New York: Garland, 2000. 3-46.

Article: "A Poetry of Science: Relating Body and Soul in the *Scivias*." *Hildegard of Bingen. A Book of Essays*. Ed. Maud Burnett McInerney. Garland Publishing, 1998. 77-101.

Article: "Hildegard von Bingen." *German Women Writers: A Biocritical Sourcebook*. Ed. Elke Frederiksen and Elizabeth Ametsbichler. Greenwood Press, 1997. 69-77.

Entry: "Love, Courtly/Platonic." *Feminist Encyclopedia of German Literature*, ed. Susanne Kord and Friederike Eigler. Greenwood Press, 1997.

Translation: Philipp Jarnach. "Mahler and Schönberg." *Sonus: A Journal of Investigations into Global Musical Possibilities* 11.2 (1991): 36-40.

INTERESTS

- Oil/Watercolor Painting, Drawing, Collage, Poetry, Memoir (janemersonartist.com)

RECOMMENDATIONS

Most recent employers:

- Sean Dolcy, Vice Principal, High School for Math, Science, and Engineering, NY, NY, sdolcy@hsmse.org
- Erica Lubetkin, mother of private students, (7th-9th grade English, German), lubetkin@med.cuny.edu, 212-650-7785
- Mary Beth McKenzie, Artist, Painting Instructor, Art Students League of New York, mbmckenzie@yahoo.com
- Judy Ruiz, mother of private student (7th-9th grade English, Painting), yudesca@hotmail.com

Recommendations from secondary and college/university/studio colleagues:

- Andy Gaukel, Master Puppeteer and Teaching Artist, Arts Connection, andy.gaukel@yahoo.com
- Patrick Quagliano, Stella Adler Acting Studio Instructor, pquagliano@aol.com
- Emily Sptiznagle, NYCDOE High School Teacher, espitzna@yahoo.com
- Robert D. Whittemore, Ph.D., Professor of Anthropology, Western Connecticut State University, Danbury, CT; Associate, Institute for Writing and Thinking, Bard College, Annandale-on-Hudson, NY; whittemore@wcsu.edu (203)-837-8461

